



Nxt Museum  
Amsterdam Noord

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## From 27th September Nxt Museum Amsterdam will host Random International for the museum's first solo exhibition

*Curated by Bogomir Doring for Nxt Museum, the forthcoming exhibition includes newly completed works by UK-based Random International never yet seen in Europe, presenting an overview of their work so far.*

- **The exhibition entitled 'Life in a Different Resolution' will include the European and institutional premiere of their 'Living Room' installation, following its success at Miami Art Week last December in the studio's inaugural collaboration with Aorist.**
- **The first time that Nxt Museum delves deep into the narrative and development of one artist/collective, exploring their output and development in a solo exhibition.**
- **The exhibition traces a line through Random International's process from 2006 until today, highlighting a recent shift in emphasis within their thinking with a renewed focus on co-creation and the power of the collective act.**
- **The exhibition will be coupled with a public programme focussing on activating and stimulating local talent and creativity: opening a space for local creators and artists to react and interact directly with the works.**



**Top:**  
*Living Room* by  
Random International  
**Bottom left:**  
*Fifteen Points* by  
Random International  
Photography by  
Esteban  
Schunemann  
**Bottom right:**  
©RANDOM  
INTERNATIONAL  
Unique still from  
*Life in Our Minds* /  
Motherflock



Random International is a London-based art group. Their work pioneers the cross-roads of (to name a few) technology, art, artificial intelligence, movement, cognitive and behavioural science. Featuring six large-scale works, a batch of their swarm breeds, their recent generative NFT drop: *Life In Our Minds*, and a new additive choral work in addition to smaller sculptures and studies from across their oeuvre, Nxt Museum will open up the craftsmanship and contextual backgrounds to these seminal works,

allowing - for the first time in Europe - a deeper understanding of their vision and endeavour.

### **Quotes:**

*“For what will be our third exhibition we decided to delve deep into the body of work and thinking of one art group. The artworks of Random International are creative, collective dances between the audience and technology, they create stories in our minds about what it means to be human and alive and together. For this exhibition they have created a stage for immersive, large-scale installations and contributed to the development of new media art. Their work has inspired many and in fast-moving times, it is important to recognise their importance to what is happening today.”*

— **Bogomir Doring, Curator**

*“For our first solo exhibition in The Netherlands we are delighted to be working with Amsterdam’s Nxt Museum, who have given us the space to open and explore so many aspects of our research from over the years. Amid these ‘interesting times’, we are excited to be able to experiment with the sweet spot between collective creativity and individual experience, and how that is made manifest in physical space. We are also excited about the public programming in the context of the exhibition and plan to double down on all aspects of artistic co-creation and shared authorship during the course of this show.”*

— **Random International**

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### **About Random International**

Established in 2005, Random International is a postdigital art group exploring the impact of technological development on the human condition. Best known for their large-scale interactive installations, the group works across an array of media including sculpture, light, kinetics, video, print, and sound. Led by founders Hannes Koch (b.1975, Germany) and Florian Ortrass (b.1975, Germany), the group has a studio in London and comprises a global team of complimentary talent.

Experimental by nature, Random International’s practice is fuelled by research and scientific discovery. The group aims to broaden the question of what it is to be alive today by experimenting with how we connect — to different kinds of life, to different views of the world, and to one another.

### **About Nxt Museum**

Nxt Museum, the home of new media art, opened in Amsterdam in 2020 and is the first museum in the Netherlands dedicated to art, technology, science and sound. Nxt Museum exhibits and commissions ambitious, large-scale new media art installations born of interdisciplinary collaboration between artists,

designers, technologists, sound builders and scientists. The museum's three-fold programme, comprising exhibitions, performance and education, are designed to appeal to a broad range of interests, from art, technology, science, music, sound, dance and performance art, to creative coding, NFTs and Web 3.0. The programme is led by Nxt Museum's founding mission to seek, show and question what's next.

### **About the curator**

— Bogomir Doring, Curator Nxt Museum

Bogomir Doring works with Nxt Museum on their exhibitions and public programs. He is an artist, researcher, curator and guest lecturer at universities internationally. He is currently doing an Artistic Research PhD at the University of Applied Arts Vienna with an ongoing research project "I Dance Alone" that observes clubbing from a birds-eye-view as a reflection of and reaction to social and political change. In collaboration with frei\_raum Q21's Artist-in-Residence programme and exhibition space at MuseumsQuartier Wien, he curated the exhibition "Dance of Urgency", establishing a definition of dance that aims to empower individuals and crowds in times of personal and collective crises. The part of the exhibition was also presented at Het Hem in the Netherlands

Between 2012-2015, he curated an international series of exhibitions and events tackling the social meaning of the personal image under the title 'FACELESS'. The project was inspired by his interest in the recurring presence of hidden faces and the ritual of masking in contemporary society after September 11th. After this project Bogomir started a yearly collaboration and production of exhibitions and symposiums with the CPDP-Computer Privacy and Data Protection Conferences in Brussels. This phenomenon is documented as a special edition of the University for Applied Arts Vienna, under the title "FACELESS: Re-inventing Privacy Through Subversive Media Strategies". He is co-curator of Frei(T)räume – Envisioning Free Spaces, the public day of Stadt Nach Acht conference since 2014. So far at Nxt Museum Bogomir curated the *Shifting Proximities* and *UFO-Unidentified Fluid Other* exhibitions. Additionally he has contributed to various international music festivals, club programs and institutions, including Amsterdam Dance Event, Garage Rotterdam, Synergy Art Festival and more.